

# Schubert/Liszt – Ständchen (Franz Peter Schubert)

3 1 3      3 2 3      3 4 3      3 5 1 3

5      2      3      2      3      3

Leise flehen / meine Lieder Durch die Nacht zu dir;

9      2      4 1      3 4 3 2 1      3 1      2 3 1

In den stillen / Hainrieder,

13      3      5      1      2 3 2 1 2

Liebchen, komm zu mir!

17      1      2 5      4      (3 5) 1 2      3 4 3

Flüsternd schlanke / Wipfel rauschen In des Mondes Licht

21      3 5      4 1      3 2 1      5 3      4 2      3 1      *a tempo*      1      4      (3 5) 1

In des Mondes Licht; Des Ver-räters / feindlich auschen

25      3 4      3      2      5 3      4 5 4 3      5 2      5 3

Fürchte, Hol-de, nicht. Fürchte, Hol-de, nicht.

Hörst die Nach-ti/ gallen schlagen? Ach! sie flehen dich,

Mit der Tö-ne süßen Klagen

Flehen sie für mich.

Sie vers-tehn des / Busens She-nen, Kennen Liebes- schmerz,

Kennen Lie-bes- schmerz Rühren mit den / Silber- tönen

Jedes wei-che Herz. Jedes wei-che Herz. rit.

61 *cresc.*  
Laß auch dir die Brust be- wegen, Lieb- chen, höre mich!

This block contains the first system of the musical score, measures 61 to 64. It features a treble clef and a key signature of one flat. The melody is marked with a *cresc.* (crescendo) and includes various fingering numbers (1, 2, 4, 3, 4, 5, 5, 4) and slurs. The lyrics are written below the notes.

65  
Be- bend harr' ich dir entgegen!

This block contains the second system of the musical score, measures 65 to 68. It continues the melody with slurs and fingering numbers (3, 1, 3, 3). The lyrics are written below the notes.

69  
Komm, be- glücke mich ! Komm, be- glücke mich !

This block contains the third system of the musical score, measures 69 to 72. It features slurs and fingering numbers (3, 4, 3, 3, 4, 3, 3). The lyrics are written below the notes.

73  
Be- glüc- ke mich !

This block contains the fourth system of the musical score, measures 73 to 76. It features slurs and fingering numbers (3, 2, 4-3, 1, 5, 3, 4, 1). The lyrics are written below the notes. There are red annotations: a square around the first note of measure 73, and circles around the notes in measures 74, 75, and 76.

78  
- - an - - do - - *pp*

This block contains the fifth system of the musical score, measures 77 to 80. It features slurs and fingering numbers (2, 1). The lyrics are written below the notes. The system ends with a *pp* (pianissimo) marking.