
MUSICANEO

Robert Schumann
Der Nussbaum, Op.25 No.3

Piano-vocal score

F major

Lyrics by Julius Mosen



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Der Nussbaum.

(Julius Moser.)

Allegretto.

Robert Schumann, Op. 25. N° 8.

p Es grü - net ein Nuss - baum

p Mit Pedal

The first system of the musical score consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Allegretto'. The piano part begins with a series of eighth-note chords, and the vocal line enters with a melody. The lyrics 'Es grü - net ein Nuss - baum' are written below the vocal line. A dynamic marking of *p* (piano) is present at the beginning of both staves. The instruction 'Mit Pedal' is written below the piano staff.

vor dem Haus, duf - tig, luf - tig

The second system continues the musical score. The vocal line has the lyrics 'vor dem Haus, duf - tig, luf - tig'. The piano accompaniment continues with its characteristic eighth-note pattern. The dynamic marking *p* is maintained.

brei - - tet er blät - trig die Blät - ter aus.

The third system continues the musical score. The vocal line has the lyrics 'brei - - tet er blät - trig die Blät - ter aus.'. The piano accompaniment continues with its characteristic eighth-note pattern. The dynamic marking *p* is maintained.

p Viel lieb - li-che Blü - - then

The fourth system concludes the musical score. The vocal line has the lyrics 'Viel lieb - li-che Blü - - then'. The piano accompaniment continues with its characteristic eighth-note pattern. A dynamic marking of *p* (piano) is present at the beginning of the system.

ste - hendran; lin - de Win - de

kom - men, sie herz - lich zu um - fahn.

p Es flü - stern je zwei zu zwei gepaart,

nei - gend, beu - gend zier - lich zum Kus - se die Häupt - chen

zart. *ritard.* *p* Sie flü - stern von ei - nem

Mägd - lein, das däch - te die Näch - te und Ta - - - ge

The first system consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has a melodic line with lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

lang, wuss - te, ach sel - ber nicht was.

ritard.

The second system continues the vocal and piano parts. The vocal line includes the instruction *ritard.* above the first measure. The piano accompaniment continues with similar rhythmic patterns.

Sie flü - stern, sie flü - - stern, —

p

The third system features the vocal line with the instruction *p* (piano) above the first measure. The piano accompaniment continues with a consistent rhythmic accompaniment.

wer mag ver - stehn so gar lei - se Weis'?

ritard.

The fourth system concludes the vocal and piano parts. The vocal line includes the instruction *ritard.* above the final measure. The piano accompaniment ends with a final chord.

flu - stern von Braut - gam und nach - - stem

ritard
Jahr, vom näch - sten Jahr Das Magd - lein

ritard. *p*

hor - chet, es rauscht im Baum; seh - nend, wah - nend

pp

sinkt es lachelnd in Schlaf und Traum.