

O Holy Night

(Cantique de Noël)

French Words by Placide Cappeau
English Words by John S. Dwight
Music by Adolphe Adam

Andante maestoso

mf

O ho - ly
Mi - nuit, _____ Chré

mf sostenuto

night! _____ The stars are bright - ly shin - ing, It is the
tien, _____ c'est l'heu - re so - len - nel - le OÙ l'Hom - me -

night of our dear Sav - iour's birth;
Dieu des - cen - dit jus - qu'a nous,

Long lay the world _____ in sin and er - ror
Pour ef - fa - cer _____ la ta - che o - ri - gi -

pin - ing, Till he ap - peared, and the soul felt its
 nel - le Et de son père ar - rê - ter le cour -

worth.
 roux. A thrill of hope the
 Le mon - de en tier tres -

wea - ry world re - joic - es, For yon - der breaks a
 sail - le d'es - pé - ran - ce A cet - te nuit qui

cresc.

new and glo - rious morn. Fall on your
 lui donne un sau - veur. Peu - ple, à ge -

f

knees! _____ Oh hear _____ the an - gel
noux! _____ At - tends _____ ta dé - li -

voic - es! _____ O night _____ di -
vran - ce. _____ No - ël! _____ No -

vine! _____ O night _____ when Christ was
ë! _____ voi - ci _____ le Ré - demp -

born, _____ O night _____ di -
teur, _____ No - ël! _____ No -

cresc.

vine! _____ O _____ night, _____ *dim.* O _____ night di -
 èl! _____ voi - ci le _____ Ré - demp-

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a long note, followed by a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The key signature has two flats, and the time signature is 4/4. The system concludes with a *dim.* (diminuendo) marking over the final notes.

vine.
 teur.

The second system continues the musical score. The vocal line is mostly silent, with a few notes appearing later in the system. The piano accompaniment continues with the eighth-note pattern. A *dim.* marking is present over the final notes of the piano part.

mf

Tru - ly He taught us to love one an-
 Le Ré - demp - teur a bri - sé toute en-

The third system features a vocal line with a *tr* (trill) marking over the first note. The piano accompaniment is marked *mf* (mezzo-forte). The vocal line continues with a series of notes, and the piano accompaniment provides a rhythmic accompaniment.

oth - er; His law is love and His Gos - pel is Peace.
 tra - ve, La terre est li - bre et le ciel est ou - vert.

The fourth system concludes the musical score. The vocal line has a long note at the end. The piano accompaniment continues with the eighth-note pattern. The system ends with a double bar line.

Chains shall He break, for the slave is our
Il voit un frè - re où né - tait qu'un es -

broth - er, And in His name all op - pres - sion shall
cla - ve, L'a-mour u - nit - ceux qu'en - chaî - nait le

cease.
fer. Sweet hymns of joy in
Qui lui di - ra no -

grate - ful cho - rus raise we, Let all with - in us
tre re - con - nais - san - ce? C'est pour nous tous qu'il

praise His Ho - ly name. Christ is the
naît, qu'il souf - fre et meurt. *Peu* ple, de -

f

Lord, then ev - er, ev - er
bout, chan - te ta dé - li -

praise we, His pow'r and
vran - ce, No - ël! No -

glo - ry ev - er - more pro -
ël! chan - tons le Ré - demp -

claim, _____ His pow'r _____ and
teur, _____ No - ël! _____ No -

cresc.

glo - ry ev - er - more _____ pro -
ë! _____ chan - tons le _____ Ré - demp -

claim.
teur.

f *ff*

tr

dim e rit. *p*