



The Dark Mirror: Zender's Winterreise

Ian Bostridge & Netia Jones

A Barbican London production with the West Australian Symphony Orchestra.

Loss of love is just the beginning of Schubert's haunting song cycle, reinterpreted with Hans Zender's startling orchestration to evoke the abrasive cabaret style of post-Weimar Germany, and adapted for the stage in this theatrical production.

Plunged into a stark wintry landscape, a wanderer embarks on an intensely dramatic journey, his reflections on the meaning of life alternating between young, male angst and well-worn nostalgia, between sardonic humour and depressive longing.

'The most imaginative director of opera working in Britain today' (*Observer*), Netia Jones approaches her multimedia work like a painting, artistically integrating film, video, projections and traditional design into live music performances. Collaborating with tenor Ian Bostridge – a world-leading performer of *Winterreise* – and Britten Sinfonia, she uses multi-layered imagery to realise a monochrome world of foreboding shadow and glittering light.

Netia Jones is a British director/designer and video artist working in opera, staged concerts, performance and installation, using video, film and projected media in all of her work.

A "leading video pioneer" (*Times*) "bringing intelligence and integrity to the task of bringing video into classical music" (*Guardian*) she is director of LIGHTMAP, a mixed media partnership with whom she has created video, film, installation and interactive media projects in the UK, US and Europe, from large scale external projection mapping to multi-projector integrated film in opera performances.

Ian Bostridge's international recital career takes him to the foremost concert halls of Europe, Japan and North America, with regular appearances at the Salzburg, Edinburgh, Munich, Vienna, Schwarzenberg and Aldeburgh festivals. He has had residencies at the Konzerthaus Vienna, Carnegie Hall New York, Het Concertgebouw

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Amsterdam, the Barbican, Luxembourg Philharmonie and at Wigmore Hall. In opera he has performed the roles of Tamino, Jupiter (Semele) and Aschenbach (Death in Venice) at ENO, Quint (The Turn of the Screw), Don Ottavio (Don Giovanni) and Caliban (The Tempest) for the Royal Opera, Don Ottavio in Vienna and Tom Rakewell (The Rake's Progress) in Munich.

Recent engagements include a tour of Asia with guitarist Xuefei Yang, and the Evangelist in a staged St Matthew Passion for the Hamburg State Opera. Highlights of the 2016/17 season include his operatic debut at La Scala, Milan as Peter Quint ('The Turn of the Screw'), an American recital tour of Schubert's '*Winterreise*' with Thomas Adès, a staged Schubert project with the Los Angeles Philharmonic Orchestra, performances of Zender's '*Winterreise*' in Taipei, Perth and for Musikkollegium Winterthur, and Britten's Curlew River in Hamburg and Madrid.

His many recordings have won all the major international record prizes and been nominated for fourteen Grammys. He was awarded a CBE in the 2004 New Year's Honours. In 2016 he was awarded the The Pol Roger Duff Cooper Prize for non-fiction writing for his latest book, 'Schubert's Winter Journey: Anatomy of an Obsession'.

'meticulous and fearless staging it could not be done better'. Observer

'elegant, inventive, a haunting take on alienation' Financial Times

'An enthralling tribute to Schubert's genius.' Telegraph

'My heart thumped and my body felt weirdly shivery throughout, as if I might, at any moment, give way to the tumbling emotion of it all and melt away with the snow that blankets Schubert's desolate journey.' Exeunt Magazine

'If you are seeking an interpretation which reveals the beauty and the timeless, philosophical qualities of Schubert's music and Mueller's poetry, I would urge you to see this.' Bachtrack

Youtube: <https://www.youtube.com/watch?v=nE9tfvTsK84>

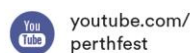
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Wendy Martin is the Artistic Director 2016–19.

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